

Welcome to the Waiapu Cathedral of St John. We are pleased to present 'Jazzing up Church', and especially to our guests 'Hawke's *Brass Quintet' for choosing this service to be their inaugural performance*.

The Cathedral Choir has enjoyed preparing two new jazz arrangements to contribute to the jazz theme.

The aim and theme of the service is simply to give thanks for all we have enjoyed around the cities of Napier and Hastings during this year's Deco Festival. The songs we have chosen are old favourites so join in lustily and enjoy!

While you wait, enjoy the pre-service music from Hawke's Brass Quintet.

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# Pre-service music – Hawke's Brass Quintet Dog Gone Blues Ain't misbehavin' The Muppets

# Safety briefing

**Entrance Song** When the Saints go Marching In

1 O when the saints go marching in, O when the saints go marching in, I want to be in that number when the saints go marching in.	3 O when all knees bow at his name, O when all knees bow at his name, I want to be in that number when all knees bow at his name.
2 O when they crown him Lord of all, O when they crown him Lord of all, I want to be in that number when they crown him Lord of all.	4 O when they sing the Saviour's praise, O when they sing the Saviour's praise, I want to be in that number when they sing the Saviour's praise.

5 O when the saints go marching in, O when the saints go marching in, I want to be in that number when the saints go marching in.

Lyrics – Spiritual

Tune - traditional

#### Welcome – Dean Di Woods

### Choir Song - Joshua Fit de Battle of Jericho arr. A.J. Thomas

### By Crikey - poem by Carole A Stewart

If you had told me	If someone had said
my father says	he says to me
stretching his back	that I'd be walking
weed in hand	where once I fished,
that I would garden where once I sailed	I would have told him he was mad.

I'd have said to you as he wipes his brow and blows his nose you're crackers! But we never thought of earthquakes.

It doesn't seem right and I'll go hopping and I'll be dammed and I'll be jiggered and here I am on this flat dry land. To think, he pauses to run the tap over his spade that aircraft now land on the seabed floor!

Well, back then, by jiminy, he bends to swipe at dusty knees I just wouldn't have believed it. The earthquake changed everything!

My father points at the Black-backed Gull that preys these fields and scavenges mice, etc: *No fishing here, these days,* he says. The poet writes ...

Written 2006 on the 75<sup>th</sup> anniversary of the Napier earthquake. The poem uses the idioms that my father used, that were in common use by people born in the 1916 – 1925 period and which stayed in common usage in the NZ language.

When my father retired, he lived on reclaimed land from seabed raised by the 1931 Napier earthquake.

He had once sailed a yacht over that very same land, with cousins and uncles during holidays, when he came up by steam-train from Shannon, where he was born and lived.

### Song How great Thou art

Oh Lord, my God	And when I think that God, His Son
When I, in awesome wonder	not sparing
Consider all the worlds Thy hands	Sent Him to die, I scarce can take it
have made	in
I see the stars, I hear the rolling	That on the cross, my burden gladly
thunder	bearing
Thy power throughout the	He bled and died to take away my
universe displayed	sin
	(Refrain)
Refrain	When Christ shall come, with shout
Then sings my soul, my Saviour God	of acclamation
to Thee	And take me home, what joy shall
How great Thou art, how great Thou	fill my heart
art	Then I shall bow, in humble
Then sings my soul, my Saviour God	adoration
to Thee	And then proclaim, my God, how
How great Thou art, how great Thou	great Thou art
art	(Refrain)

Lyrics C.G. Boeberg tr. Hine

### Address - Dean Di Woods

# Choir Song – This little light of mine – arr. S.V. Gibbs

## A moment for thanks

As we sit here together, let us give thanks for the joy this Art Deco weekend has brought to each one of us. For the people we have met, and the kindness they have shown to us. For the beauty of our cities and the spirit of enjoyment.

Let us give thanks for the artists who have perfected their skills and performances to make this Art Deco weekend special, their weeks of preparation and attention to the fine detail.

Art Deco is a time to enjoy the nostalgia of a time gone by, to put on our special attire and exhibit nostalgic items that others can admire and enjoy.

Let us also give thanks for those who have worked tirelessly in all the businesses around the city, preparing food and providing for our every need.

Finally, let us give thanks for the members and workforce of the Art Deco trust, without whom this weekend would not be possible. Their year-round preparation culminates in this annual highlight that means so much to many people, and is an experience enjoyed by many.

# Song Guide me, O Thou Great Redeemer

### 1 Guide me,

O my great Redeemer, pilgrim through this barren land; I am weak, but you are mighty; hold me with your powerful hand. Bread of heaven, bread of heaven, feed me now and evermore, feed me now and evermore. 2 Open now the crystal fountain, where the healing waters flow. Let the fire and cloudy pillar lead me all my journey through. Strong Deliverer, Strong Deliverer, ever be my strength and shield, ever be my strength and shield.

3 When I tread the verge of Jordan,
bid my anxious fears subside.
Death of death, and hell's Destruction,
land me safe on Canaan's side.
Songs of praises, songs of praises
I will ever sing to you,
I will ever sing to you.
Words - William Williams Tune Cym Rhonda - John Hughes

# A moment of indulgence – Hawke's Brass Quintet

Amazing Grace (ragtime version) Puttin' on the Ritz Down by the riverside

Blessing - Dean Di Woods

To close... – Hawke's Brass Quintet

12<sup>th</sup> Street Rag



Koha baskets are available at the back of the Cathedral to support the newly formed Hawke's Brass Quintet as they embark on their musical journey around the Bay. Please give generously.

If you wish to make a donation to assist the ministry of the Cathedral, there is a Paywave machine for that purpose... but above all, our prayer is that you take and share freely the spirit of gratitude that we have given voice to today... Every blessing!

# 2024 Cathedral Concert series: #1

# Sunday, 25 February 2024, 2:30pm Hear the magnificent cathedral organ in a concert by Hans U. Hielscher



Hans Hielscher has given almost 4,000 recitals around the world, featured on radio and TV broadcasts, recorded 22 CDs and composed at least 60 works for organ

## Entry \$20 for adults, cash or eftpos; children free

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The Cathedral is usually open from before 9am every day.

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